New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 112

Description: ff. ii + 212 + ii - Dark blue/purple morocco by Thompson. - Made for a Benedictine house. Owned (16th c.) by the "Conventus Ratisbonensis Carmelitarum Discalceatorum" (f.1). Joseph Barrois collection; sold 1849 to Earl of Ashburnham; his sale to Maggs, 1901. Given by Mrs. F. F. Thompson, 1923. - De Ricci, 1333. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 36.

Acknowledgments: - We thank Prof. James H. Marrow for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/NYPLMA112_41

Language: Latin *Country:* Germany *Century:* 15th

Part 1: ff. 1-212v

Description: - Parchment - 322 x 243 mm - 29 long lines (32 in calendar), ruled in pen, catchwords visible.

Country: Germany

Cardinal point:

Region: Bavaria

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic textura

Music: Black notation on 4-line staves ruled only in lead (?) as if

Figurative Decoration: Crucifixion miniature; 33 (of an original 36) historiated initials

Other Decoration: Large initials (5-line, 7-line etc.) in many colors -- green, blue, orange, gold -- on elaborate multi-colored fields. Designs extend into border. Rubrics, 1-, 2- and 3-line red and blue initials with opposing color penwork

Notes: Decoration associated with a traveling illuminator, active ca. 1435-70, in Bavaria and Austria, on many liturgical books and a Gutenberg Bible. Latin

Number of Texts: 1

Text 1: ff. 1-212

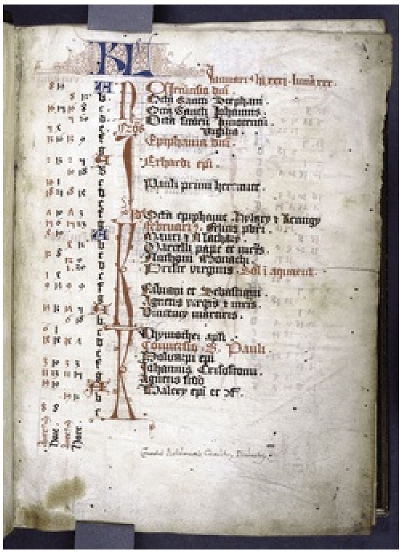
Title: Dominica prima in adventum domini Missal

Language(s): Latin

Incipit: Animam mean deus meus in te confido non erubescam

Explicit: ut per ea veniam protectorum mereamur percipere et ad celestis gratie dona pervenire. Per

Notes: Alleluia verses of the summer Sundays are those of the Hirsau reform (unusual at this late date). Saints venerated in calendar and text relate to dioceses of Bamberg, Regensburg and Salzburg, but not definitively.



f. 1 Opening page of calendar for the month of January. Note of ownership at bottom: "Conventus Ratisbonensis Carmelitarum Discalceatorum."

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f. 7 Historiated initial of Christ in Majesty; border includes a cat licking its bottom, a beetle, a moth, a stork and a rabbit, as well as a lion whose design originates in engraved playing cards.

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f. 13 Historiated initial of the Nativity; border includes a moth, as well as the side view of a pink rose, whose design originates in engraved playing cards.

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f. 104 Opening page of a section of music; the burnished gold ground of the initial, enlivened by radiating lines of brushed gold, is characteristic of this artist.

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f. 112 Staves of music left in light brown, not in red.

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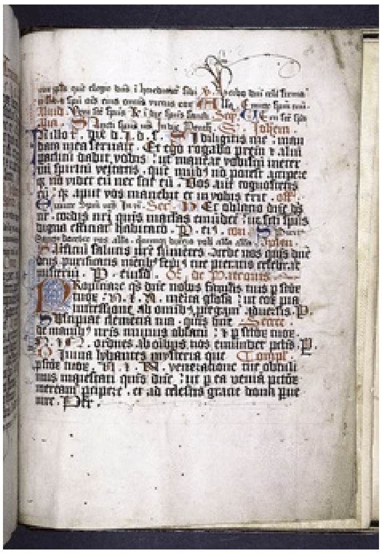
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f. 112v Full page miniature of Crucifixion; John holds what appears to be a book in a chemise binding; the blank shield in the lower margin appears never to have been filled in (one might have expected to find a small cross in this location).

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f. 213 Explicit.

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